



That Blogger – July 13, 2017

Kim Cameron

Kim is a female solo singer and songwriter Kim Cameron. She has recently released two new songs in the UK in collaboration with the well know DJ duet The Wideboys.

She is also very successful author of the series of the children's books SeaperPowers, has written musical Her Story.

Here is what Kim had to say when we asked her a few questions.

How did you first get into music?

"When I was in the second grade, I was introduced to the clarinet. Playing in the elementary school 'band' was too fun. I mean, we got to make noise for a whole hour and not get in trouble...what was not to love? After about 8 years of band, orchestra – I moved into music theater and fell in love with voice. It's gone downhill from there."

How supportive have close friends and family been?

"At first, I had zero support. Everyone, and I mean EVERYONE thought I was completely nuts to quit my job and go be a starving musician and artist. So, I grew up fast in the business....by



myself. Perhaps that was meant to be. When you fall down and are forced to pick yourself back up, you grow up. You grow fast, and your grow smarter. Today, I have all the support I need, but it took 8 years to get there"

Where do ideas for songs come from?

"Love, romance and hope that true love never dies. I know, I am still stuck in all those Disney stories, but I cannot help it. I will always believe in beautiful Princes on white horses. Of course, even in Sherwood Forest, there is heartache and healing...so those are part of my songs as well. All based on personal experiences"

What has been your favourite gig you have done so far?

"I have had some fantastic opportunities, so narrowing it down it hard, so I will give you my top three. First, a New Year's Eve gig in the Dominican Republic. A big 5,000 person – sold – out show with 7 percussionists, robots and a crazy light show. Second, singing for the NFL (New York Giants Football game) in front of 78,000 people. Third, performing at the famous Baked Potato in Studio City, California with the Wrecking Crew. All three experiences were so different and unique, but all left a mark on me that I will not forget anytime soon"

What is your favourite song to play live?

"If I am performing with a DJ and a band, best song to play is 'Now You're Mine.' It's big, bold and tons of energy. Plus it hit Billboard's Top 20, so there is always a good chance, at least one person in the room has heard the song before. If I am performing acoustically, 'Drive.' It's got such a catchy melody and lyrically, it seems to speak to people in small rooms"

You have two new songs out can you tell us a bit about the songs?

"Dancing in the Dark was produced by the UK's Wideboys, whom I adore. It is a full-on house song and inspired by my love affair with the moon on the beach, watching couples dance during full moon celebrations in Miami Beach. (Full Moon parties here are BIG.)

Beautiful was a project that I did not know I was going to be in charge of...but in the end, I was glad it all worked out. It is ad eep house arrangements remake from Linda Perry's Beautiful,



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sung by Christina Aguilera. I changed a bit of the lyrical content to make it a bit more positive in order offer a fresh approach to the pop song. I pulled together a number of artists to contribute to the recording so that all the proceeds for this song benefit, Guitars Over Guns, a non-profit after-school music program based in Miami and Chicago, designed for inner city youth.

Artists on this record include: Stillamess, Chy Tea Shaulin, Moran Levi, Najasism, Mary Ann Van Der Horst, John Depatie, Big Vegg, Chad Bernstein and me”

What was the music scene like where you grew up?

“I grew up in California – where pop and grunge indie rule. So, that kind of beach mentality comes across in the music. Today, however, living in Miami, I find more music here than in Cali. I think the Latin influence demands it”

Do you have any funny/interesting gig stories you can share with us?

“Aren’t they all interesting? My favorite story is the one where we toured to the middle of this area where this private country club was located. Two hours away from the closest small town, and my sound engineer says.....’oops, I forgot the soundboard.’ Needless to say, panic attacks took place amongst the band members and the club. Knowing that even in the middle of nowhere, there is always a musician of some sort. A cousin of the club owner had a small 5 channel mixer about 4 miles away. We made it work. Best part....the story”

What are your plans for the rest of 2017?

“I have to finish the Greatest Hits album that we are planning on releasing this year and I have 2 new singles I am in the process of writing and recording. In between, I will be doing some festivals and shows....never a dull moment, thank God!”

I ask this question to everyone I interview, what was your first ever gig/concert and how much of an impact has that had on you?

“As a professional, my first was performing at Blues Alley for my first album release party in Washington, DC. A very famous, old club with a ton of brilliant artists who have taken the stage in that joint. The house was packed and my band was amazing. I felt like I was on top of the world being on the same stage as Nancy Wilson, Grover Washington, Jr, Dizzy Gillespie, Eva Cassidy and so many others”

Do you have any gigs coming up?

“I just got back from performing in France, and know my agent is working on the next round of performances. Look for the next schedule in the next month!”