

We're Pretty Sure Kim Cameron Is Miami's Only Singer/Pole Dancer/Children's Author

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By [Angel Melendez](#)

Kim Cameron is a jack of many trades.

With as many fingers as she has in so many different pies, Kim Cameron might as well be a baker. Adding yet another title to her resume wouldn't be wholly unexpected as the Miami Beach resident and L.A. native, is a singer/songwriter, children's author, and radio personality. She's also taken an interest in pole dancing, something

befitting her sensual style of dance music and an element that will one day ante up the sex appeal of her concerts.



The self-described former “valley girl” and lover of the “beach life,” has written eight albums and charted twice on the Billboard's Dance Club Songs list with her singles "Not Into You" and "Now You're Mine." A disciple of Europop and Kylie Minogue in particular, Cameron's songs exist in the world between lust and sexuality and all the softer nuances of romantic love, set to a driving beat.

Her concerts are a combo of live instrumentation and pulsating, electronic rhythms. Joining her in achieving this task is her recording and touring band, Side FX. The group is composed of musicians that include a deep house DJ, guitarist, contributing songwriter John DePatie, and agile Dominican percussionist, Pablo Peña, better known as "Pablito Drum," who travels with no less than an 18-piece drum kit.

Cameron's journey to this point has been a life-long trek with a few side tracks along the way. “I’ve always been into music, one way or another. I was either in an orchestra, or a marching band, or a cover band, or whatever. But it’s hard to make money playing music, so I started out as a DJ because I was a broadcast journalist major. After a few years bouncing around media jobs, Cameron wound up in the corporate world of which she comments, “I made a lot more money, but it certainly wasn’t a lot of fun.”

But she's branched out since then. She's written a series of children's books called *Seaper Powers*. And in addition to touring the world as a musician, Cameron is back in the DJ booth every Wednesday night when she hosts “Kim's Cuts” on [Living Sexy Radio](#), where, according to the radio's website, “she finds deep tracks from all over the world for you to share in your relationships, love, and sex.”

It's a perfect fit for Cameron who's unabashedly flirtatious in nearly all her music videos, such as two of her latest singles, “But You” and “Moon on the Water.” This “hopeless romantic” admits that her songs “all have a little sexual innuendo to them for sure.”

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“I can’t help it,” she says. “I’m always the one chasing the stars...Especially when I’m feeling my most creative, music always brings me back to relationships.”

One thing many women have taken up for not only themselves and their own fitness, but also to spice up tepid bedrooms, is pole dancing. Back in May, Cameron performed “Moon on the Water” live in Wynwood and recreated the pole dance number from the video. It normally isn’t a part of her act, but that’s for very practical reasons.

Most of the stages I’m on are these very temporary and small stages. Pole dancing is an extremely dangerous sport and so I won’t dance on anything. It has to be something I’m comfortable with otherwise there’s no point in doing it. I’ve not been trained to do it like a dancer at a club would, where maybe they’re more playing with the pole; I’ve been trained more on the athletic side. I’m more cautious with the equipment I use, but that would ultimately be the goal, to incorporate it, maybe in the last part of a performance.”

As to why she moved to Miami, and Miami Beach specifically, Cameron gushes and it seems that when she speaks about the Magic City, she’s referencing something bigger than just a location. “I couldn’t be happier. This is fantastic. To me, this is the promise land. I’m a happy, happy person.”