

MUSIC NEWS

STAR
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Questions With
5 KIM CAMERON



1) How did you get started in the music industry?

My story is typical, in the sense that, I started in a cover band for fun. But, I had two big life 'occurrences' that pushed me into the original project that I am in now. The first was when my brother-in-law found out he had cancer. After a long surgery weekend, I wrote my first song ever...about him and what he meant to me. The surgery was successful and he is still in remission, but it got me thinking about how I wanted to spend the rest of my life. I was a corporate executive at a big oil company. I worked a lot of hours and actually hated every single minute of it. A very good friend and mentor of mine, said to me, "Kim, you have changed." He did not mean it in a nice way. I decided right then and there, it was time to stop working on things that meant nothing to me. So, I quit my high paying job, started a record label, formed a band, and started writing music. At some point, you have to take off the golden hand cuffs and bet on yourself.

2) Who are some musical influences that have inspired you?

Gosh, who hasn't? So many artists for all different reasons. Cher, because she continues to stay current. Dave Matthews because his live show is over the top. James Taylor because he can tell a story like nobody's business. Berlin because they were just the coolest sounding band of their time. Earth Wind and Fire because they could dance in orange suits...who does that?! These days, I am a listening fan of Kaskadee. So, yes, I have a few!

3) Where can readers hear your music?

Well, they certainly can jump onto my website www.sidekxmusic.com, but my favorite place is Pandora (<http://www.pandora.com/side-kx>).

4) What is your favorite song you have recorded and why?

My favorite song changes by the week. I am one of those original junkies, so every time I write a new song...that is my favorite. So, it is safe to say 'Now You're Mine,' my newest single, is my favorite.

5) Any future plans career-wise?

I am still waiting to grow up, so I have not totally decided what I want to be. On the side, I have been writing children's books while learning how to read with puppets. I feel so comfortable with puppets, I kind of wonder if I may have been a toy maker in a previous life? I would love to see one of my books made into a cartoon movie. That would be the highlight of the decade I think—especially if I can do one of the voices! Also, I have my hands in many arts projects, one of them being a movie. I was recently cast (a supporting artist role) for a \$20 million motion picture. It was the hardest audition I had ever had, but I landed a role. It's my first acting experience, so the road to acting should be an interesting one to tell!