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KIM CAMERON TAKES MUSIC VIDEOS BACK TO THE GOLDEN AGE OF CLASSIC VIDEOS

MUSIC VIDEOS THAT TELL A STORY! In a twist that goes back to the GOLDEN AGE of MTV Music Videos like Thriller and Love Is A Battlefield, Top 20 Billboard and European Charting POP Artist KIM CAMERON has brought back the CLASSIC STYLE of Music Video. They are MINI movies that TELL A STORY as well as contain TOP POP MUSIC. Within hours of being up on YOUTUBE her music videos go VIRAL, the latest NEVER (ORIGINAL MIX) has been up 24 Hours as of 13/5/2015 has over 21 thousand views and counting; you can catch that video and her other viral MOVIE STYLE videos via the link <https://youtu.be/kO5Ahdaxv20>

When it comes to music, WITHOUT A DOUBT THE TOP OF THE POPS BELONGS TO KIM CAMERON! The Miami Florida based Pop Artist not only is a TOP 20 Billboard Charting artist but her latest singles DRIVE and BLIND LOVE are hitting the top 10 on European music charts and Starfleet Music Record Pool Crossover Charts. Over 100 stations in the UK, Ireland, France and well into the continent have added the songs into their regular rotation; DJ's throughout the globe are spinning her remixes, recently Kim Cameron teamed up with UK top DJS WIDE BOYS and put out this hit remix which you can hear via the link <https://soundcloud.com/pr-whiz/kim-cameron-blind-love-wideboys-remix-full-club-24-bit-mastered>

Both songs are off of KIM'S album Number 7 'No Regrets' is Cameron's 7th album, which has a mixture of dance and what she calls 'dance groove' recordings. "I wanted to Record something that sounded fresh, that people could dance to, but could also just Hang," explained Cameron. She brought in some heavy hitters when it came to the Remixes including London's Wide boys, the USA's DJ Riddler, and Germany's own Tom Novy. Staying true to her need to write about love, each song about new, old and even hard relationships. Vocals on the album hit new ranges for Cameron with harmonies that add the right layers to the exact right places. Big builds throughout each record along with memorable hooks but limited synth melodies with more emphasis on the bass line.