



Seaper Powers — Kim Cameron

Posted on [August 31, 2013](#)

Can an audio adventure, combined with a physical book keep the attention of a 3-9 year old? Check out our review of Seaper Powers to find out!

Seaper Powers is more than just an audio book. It's sort of an audio drama, utilizing a full cast, narration, and a musical score. All of this is designed to keep younger children engaged and entertained while firing

off their imagination.

There is a print book that goes along with it, but really, the audio is where this story is at. I will explain in a moment, first let's talk about the audio portion of this package.

The narration is done by the author, Kim Cameron. She is very articulate, and her words are very clear, there is no mumbling, and she emotes very well. Each character is portrayed by their own actor or actress, each age appropriate. For instance the character of Emma was played by what looks to be an eight year old girl, the dad is played by an adult, etc. Everyone involved did a fantastic job getting their character across.

There is a custom score with sound effects, and it serves its purpose to change scenes or to help the listener imagine the setting. It's very simple and very repetitive, so the kids will know exactly when there is a scene or character change.

Running at about sixty-minutes in length, I think that it's really the perfect length for children. It's not too long, and not too short. I don't think it will keep a three year old at bay for the full hour, but anywhere between six and nine years old and I think the story, effects and music will keep them entertained for the duration.

The only complaint that I've got with the audio book is that since it is fully narrated, I don't feel that you need the "he said", "her dad said", "giggles Emma". It kind of takes you out of the story and really breaks up the cadence of the conversation.

Let's move to the physical copy. I received a PDF and was reading along with the narration. This could be just an issue with the copy I have, but it's what I have to go on, but there is extra text, words are changed, and in quite a few places the text just doesn't match the audio presentation. Also there is way too much white space on the pages. While the illustrations are simple, beautiful, and do their job, when it comes to the text, it's small, and in block print. It would be difficult to really follow along with the story if someone was sitting down to read this along with the narration.

The Bottom Line: The story of Emma wanting to find treasure with the help of her ocean friends was all well done from an audio standpoint. I enjoyed the cast of characters, the music, and the way it was presented in an audio format. I would encourage you to skip the physical copy. The illustrations are nice, but ignore the text. I would much rather use my imagination and listen to Kim Cameron and her cast. It's a much better experience.